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AKADEMIE DER KÜNSTE

Press and public relations

Pariser Platz 4
10117 Berlin-Mitte
Tél. 030 200 57–15 14
Fax 030 200 57–15 08
E-mail presse@adk.de
www.adk.de

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Art and Revolt – on the Upheavels in the Arab Societies
Movies, Theatre, Discussions, Lectures, Workshops, 29 February – 6 March 2012

A series of events called "Art and Revolt" will deal with the upheavels in the Arab societies. Various artists will give these upheavels a face, looking for new ways of documenting the inner and outer processes. For one week, between 29 February and 6 March 2012, artists from the entire Arab world will present an evaluation of the current situation in terms of politics and society. The programme will include movie screenings, a Tunisian-German theatre dialogue, lectures and workshops. "Art and Revolt" is a joint project by the Akademie der Künste, the Instituto Cervantes Berlin, the Bundeszentrale für politische Bildung/bpb and the Heinrich Böll Foundation. The events will be taking place at the Akademie der Künste, Hanseatenweg, and at the Instituto Cervantes Berlin.

On Wednesday, 29 February, 7.30 p.m., the inauguration of the movie series **„8 Female Arab Film Makers"**, (curators Chus Lopez Vidal and Paula Rodriguez), supported by the Hauptstadtkulturfonds Berlin, will mark the starting point of the events. On the following days current documentaries by film makers from Tunisia, Bahrain, the Lebanon, Egypt, Sudan, Syria und Algeria will be screened and reflected in discussions. The artists and activists made their voice heard in the political upheavals and are now demanding for their rights and their presence in the process of rebuilding the Arab societies.

On 1 and 2 March the bpb will organise the seminar **"Revolt und Changes in Northern Africa. Survey and Perspectives"**. The public discussion on 2 March, 1.30 p.m. will have its focus on the process of democratisation in the region.

The Akademie der Künste will emphasize on Tunisia. The lectures of three young Tunisian playwrights will be the nucleus when dealing with contemporary Tunisian theatre (Saturday, 3 March). Visual Artist **Faten Rouissi, civil rights activist Mokhtar Yahyaoui and film maker Hichem Ben Ammar** will reflect on the role of arts and culture in the upheavals and the possibilities of building the first democracy in the Arab world (lecture performance by Faten Rouissi on 1 March; "Tunisia after the elections", lecture und screen record, Monday, 5 March). Furthermore, film maker **Elia Suleiman** will stand for the Palestinian perspective. The Israeli-Palestinian conflict is still the key to the future of the Arab world (films und discussions, Friday, 2 March).

In their **Video Workshop for Arab Women**, the Heinrich Böll Foundation will refer one of the central topics, the role of women, to the situation in Berlin.

>> Programme overview, please see www.adk.de

>> Press contact, requests for interviews:
Brigitte Heilmann, Akademie der Künste, Phone +49 30 20057-1513, heilmann@adk.de
Lars Schepull, Instituto Cervantes, Phone +49 160 80 68 504, presse@cervantes.de