

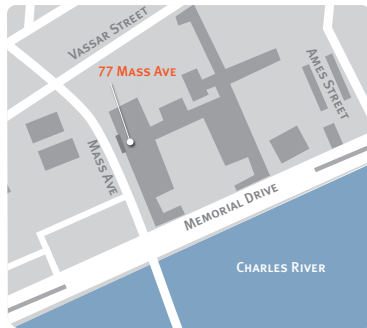
HANS SCHAROUN

ARCHITECT AND VISIONARY

Wolk Gallery
School of Architecture + Planning
Massachusetts Institute of Technology
77 Massachusetts Avenue, Room 7-338
Cambridge, MA 02139

Gallery Hours
Monday - Friday, 9am - 5pm

Directions to the Wolk Gallery
Enter 77 Massachusetts Avenue (Building 7).
Take lobby elevator to third floor.
Turn left out of elevator, right at the end of the mezzanine.



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April 3-August 15, 2014

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Reception : Wednesday April 2, 5:30-7pm

Lecture to follow by Eva-Maria Barkhoven, Curator, Akademie der Kunst, Berlin in Long Lounge (7-429)

Hans Scharoun (1893-1972) is known today for architecture of profound imagination, animation and humanism. Having gained recognition for his house designs at the German *Werkbund* exhibitions of 1927 and 1929, his practice before WWII focused on residential projects, the most successful of which were the Siemensstadt Housing Estate in Berlin (1930) and the Schminke House at Löbau in Saxony (1932). With Walter Gropius, Hugo Häring, Ernst May and others, he was a member of the modernist architects' association "Der Ring".

Appointed City Architect of Berlin in 1946, Scharoun was instrumental in the post-war reconstruction of the city. His approach valued the continuity of buildings with their surroundings and a decentralized urban landscape in sharp contrast to the overscaled monumentality that had dominated Berlin planning under National Socialism. During the 1950s, he designed several highly influential buildings including the Romeo and Juliet Apartments (Stuttgart, 1954-59), the Scholl School (Lünen, 1956-62), and the concert hall of the Berlin Philharmonic (1956-63).

Front
Hans Scharoun, Architectural Vision, Watercolor 1921. [Akademie der Künste, Berlin, Hans-Scharoun-Archiv]

Exhibition : April 3 - August 15, 2014

Scharoun's most famous building, and one of the world's finest concert halls, the Philharmonic is distinguished by an unconventional geometry, immersive acoustic, and fluid interplay of space that breaks down traditional barriers between listener and performer. The building and its un-hierarchical plan came to symbolize humanistic and democratizing ideals in Cold War Berlin.

The Wolk exhibition focuses on Scharoun's graphic art, from his earliest preserved drawings of 1908 to graphics for posthumous projects. Included are twenty-five rarely-seen visionary and expressionist watercolor renderings from the 1940s. All of the drawings are presented as digital surrogates made from the collections of the Akademie der Künste Berlin, the primary archive of Scharoun's work.

The exhibition was organized in collaboration with the Akademie der Kunst Berlin.

AKADEMIE DER KÜNSTE Archiv

Interior
Entrance view of the Philharmonie, Berlin 1963. [© Orgel-Köne. Akademie der Künste, Berlin, Hans-Scharoun-Archiv]

