


## Program Open Space: Time to Listen

Ongoing 7. + 8.10.2022

Christina Ertl-Sherley: »Seeing...Trees« (Soundessay)	Tiergarten
IMPULS FESTIVAL: Making of <i>Making of 'Decay' – Komponieren mit atomarem Zerfall: Zeit hör-und sichtbar machen</i> (Presentation of the Score)	By the Sculpture Garden
Studio: Development of a Sound Action by and with Kirsten Reese  —> Sounds ready to <a href="#">download</a> : 8.10., 1 p.m.  	Tagungsraum / Meeting room
Workshop: Collective Production of Banners and Poster	Plenary Hall
katrinem: Broom Rehearsal	Foyer to the plenary hall

### Friday 7.10.2022

Zeit / Time	Aktion / Action	Ort / Place
09:30-10:00	Arrival, Registration with Coffee and Tea	Foyer to the plenary hall
10:00-10:05	Welcome	Plenary Hall
10:05-10:30	Listening introduction by Karen Power	Plenary Hall
10:30-11:45	Introduction Open Space with Jo Töpfer (Moderator)	Plenary Hall
11:45-12:45	Session 1	Various Places
12:45-13:45	Lunch	Cafeteria (Ground floor)
13:45-14:30	Session 2	Various Places
14:30-14:45	Coffee Break	Foyer to the plenary hall
14:45-15:30	Session 3	Various Places

15:30-15:45	Coffee Break	Foyer to the plenary hall
15:45-16:30	Plenum, Collection Results	Plenary Hall
16:30-18:30	<p>Presentations and Discussions:</p> <ul style="list-style-type: none"> <li>• <b>Susie Ibarra:</b> Stories of the Desert in a Changing Climate with Joudour Sahara (Presentation on Artistic Practice &amp; Discussion)</li> <li>• <b>Valentina Bressan:</b> How to create events that support society in ecological change and a livable future (Expert Impuls)</li> <li>• <b>Arash Pandi:</b> Arts and farming / Animal Rights issue (Presentation on Artistic Practice)</li> <li>• <b>Dr. Ralf Weiß:</b> Sustainability Declaration for the Cultural Sector by 2N2K (Presentation and Open Discussion)</li>   <li>• <b>Hanna Grzeńkiewicz:</b> Sounds of Resistance (Expert Impuls)</li> <li>• <b>Nandita Kumar:</b> Sounding the Quintessential (Presentation on Artistic Practice)</li> <li>• <b>Gina Emerson:</b> Social-ecological sustainability in contemporary musical cultures: Ideas and insights from a collaborative research project (Expert Impuls)</li> <li>• <b>Karen Power:</b> Field Recording as composition (Listening Session)</li> </ul>	<p>Plenary Hall</p> <p>Clubroom</p>
18:30-19:00	Drinks and Break	Clubroom
19:00-19:30	<b>Marina Cyrino</b> »Urutau, Mother of the Moon« (Performance)	Clubroom

**Saturday 8.10.2022**

9:00-10:00	Sound Walk Sam Auinger	Pariser Platz, meeting point at the entry of the Akademie
10:00-10:30	Arrival, Registration with Coffee and Tea	Foyer to the plenary hall
10:30-11:30	Fishbowl: <i>How to build a network</i> with Dr. Ralf Weiß (2K2N), Arash Pandi and Juliana Hodkinson	Plenary Hall

11:30-11:45	Orientation Open Space, Jo Töpfer	Plenary Hall
11:45-12:30	Session 4	Various Places
12:30-13:30	Lunch	Cafeteria
13:30-14:15	Session 5	Various Places
14:15-14:30	Coffee Break	Foyer to the plenary hall
14:30-16:00	Reading Round, Condensation, Action Planning	Plenary Hall
16:00-19:00	Rally »Time to Listen«	Pariser Platz