

Rooms for Hire



AKADEMIE DER KÜNSTE

Houses of Art as Event Venues

With two event buildings – in the heart of Berlin at the Brandenburg Gate and in the Tiergarten in the immediate vicinity of Bellevue Palace – the Akademie der Künste boasts two very attractive venues in Germany's capital. The international community of artists, established over 300 years ago, uses these premises to hold conferences, exhibitions and events.

But you too can hire these spacious conference halls and club rooms. Whether you're planning a reception, a conference or a panel discussion, the Academy's rooms are available for a wide range of uses.

The Academy building on Pariser Platz is adjacent to Hotel Adlon, with the French and American embassies in the immediate vicinity. A public walkway through the building connects the square in front of the Brandenburg Gate to Behrenstrasse and the adjacent Holocaust Memorial. The transparent architecture designed by Behnisch & Partner together with Werner Durth and the sophisticated interior including furniture classics by Walter Knoll, makes this an exclusive location and unique setting for your event.

If you would prefer a more compact venue in a somewhat quieter setting, while still enjoying a central location within the city, you don't have to look any further than our spacious Academy building ensemble on Hanseatenweg. The buildings, designed by Werner Düttmann and now listed as heritage sites, are some of the most outstanding examples of post-War Modernist architecture in Berlin.

Both buildings have witnessed many important cultural events (and continue to do so), provide meeting places amongst artists and with representatives from the worlds of politics and industry, and also constitute ideal venues for focused discussions on current affairs. The diverse programme of exhibitions and events on offer there has established the venue as a key location in Berlin's cultural life. More information on the history of the Academy, its members, its important archive and extensive public programme is available at: www.adk.de.

The following pages offer more detailed information on the various Academy rooms that are available for hire. A current price list is included.

Pariser Platz 4 10117 Berlin

The building at the Brandenburg Gate, designed by the multi-award winning architect and Academy member Günter Behnisch, was inaugurated in May 2005. This location is of particular historical significance for the Akademie der Künste, for it is here that the converted Arnim Palace housed the Royal Prussian Academy of Arts from 1907 onwards. Today the remains of the old Academy building have been integrated into the modern ensemble as a “building within a building”. In addition to the five exhibition halls, it also contains a large event hall and a club room complete with roof terrace, among other facilities. The terrace affords a spectacular view of the Brandenburg Gate, the Reichstag and the Federal Chancellery all the way down to the Victory Column.





Area

268 m²

Uses

Award ceremonies
Chamber concerts
Panel discussions
Presentations
Readings
Symposiums

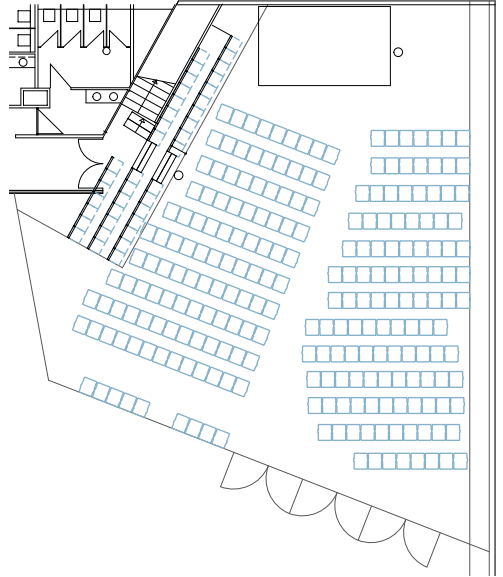
Facilities

- Atmospheric lighting system with 36 adjustable 2.5 kVA circuits
- Two direct 63A-CEE connections
- Public address system
- Diverse microphone systems
- Conference technology (interpreting booth, infrared transmitter)
- Audio replay system
- Conference call audio recording system
- Video projection
- Fixed and mobile projection screens
- Grand piano (Bechstein-C)
- Mobile stage
- Platforms, tables and chairs
- Partly dimmable

Seating arrangement
parallel to the Pariser
Platz side

Capacity

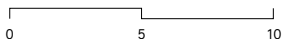
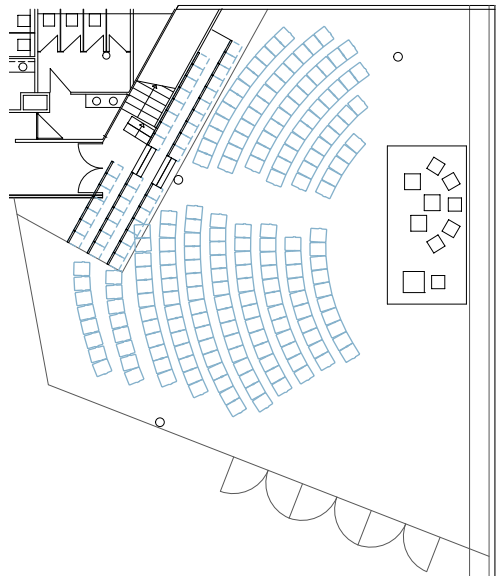
274 persons



Seating arrangement
perpendicular to the
Pariser Platz side

Capacity

219 persons



Capacity

For a stand-up reception max. 250 persons
for a seated dinner max. 150 persons

Outside area

350 m²

Uses

Lectures
Press conferences
Receptions
Working discussions

Facilities

- Various seating areas complete with sofas, armchairs and tables
- A bar with bar stools
- Mobile platforms
- Tables and chairs
- Mobile public address system
- Audio replay system
- Microphone arrangement
- Conference call
- Audio recording system
- Banquet furnishing (on request)
- Non-dimmable
- Roofed terrace with view of Pariser Platz and the Reichstag





View from the club room terrace overlooking Pariser Platz



Capacity

50–150 persons

Indoor area

78 m²

Outdoor area

161 m²

Uses

Receptions

Facilities

- Various indoor and outdoor seating areas
- Mobile public address system



Capacity

max. 100 persons

Area

200 m²

Uses

Presentations

Video presentation facilities

Facilities

- Atmospheric lighting system with 48 adjustable 2.5 kVA circuits
- Fully dimmable
- Two direct 32A-CEE connections
- Public address system
- Diverse microphone systems
- Audio replay system
- Conference call audio recording system
- Video presentation
- Video projector (fixed projection screen)
- Grand piano (Bechstein-C)
- Mobile stage platforms
- Tables and chairs



Hanseatenweg 10 10557 Berlin

The building on Hanseatenweg was designed by Berlin architect Werner Düttmann, who would later become the Academy's President. The urban ensemble "Interbau 1957" was completed in 1960, having been created by a number of famous European architects. With 2,000 m² of exhibition space, the studio with a stage and two seating areas, which can be combined to accommodate over 700 guests, club rooms and studios; the building on the edge of the Tiergarten offers an ideal location for artistic productions and exhibitions, music, dance and theatrical performances, film and video projections as well as readings and small discussions on art.





Capacity

150 persons (mobile seating arrangement)

Area

550 m²

Uses

Panel discussions
Readings

Facilities

- Lighting system
- Mobile platforms
- Tables and chairs
- Mobile public address system
- Diverse microphone systems
- Audio replay system and conference call audio recording system available
- Not suitable for video projection



Stage

7.30 m x 15.15 m (with platform extension up to 11.30 m x 15.15 m)

Uses

Film showings
Concerts
Readings
Panel discussions
Dance and theatrical performances

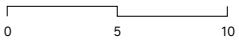
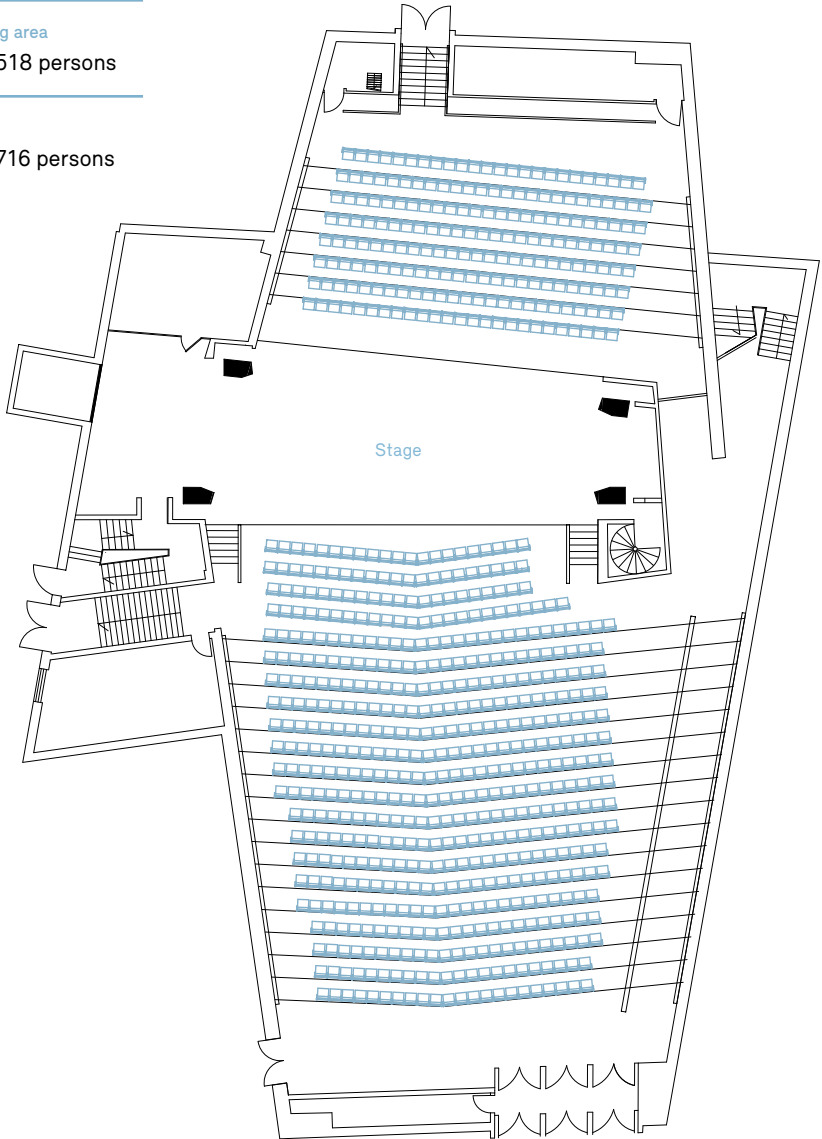
Facilities

- Stage technology system
- Atmospheric lighting system
- Public address system
- Diverse microphone systems
- Conference technology
- Grand piano (Steinway-B)
- 35mm and 16mm film presentation facilities available
- Audio replay system
- Conference call audio recording system
- Video replay system (including DVD, BETA-SP)
- Video projection (front projection, rear projection, mobile projection screens)
- Fixed seating arrangement

Small seating area
Capacity 198 persons

Large seating area
Capacity 518 persons

Combined
Capacity 716 persons



Capacity

max. 150 persons

Area

203 m²

Uses

Receptions
Readings
Symposiums
Lectures
Workshops

Facilities

- 50 upholstered chairs (more available upon request)
- Conference tables
- Several adjustable partition and presentation systems
- Mobile platforms
- Mobile public address system
- Audio and video systems
- Grand piano (Förster-B)
- Various seating areas complete with sofas, armchairs, tables and chairs





Capacity

12 persons

Area

15 m²

Uses

Meetings

Facilities

- Flip chart
- Conference table
- Chairs
- Telephone
- Audio and video replay (including DVD, VHS)
- Available as video projection or using a TV monitor

BMW Stiftung Herbert Quandt, Berlin/Munich
Botschaft des Königreichs der Niederlande, Berlin
Bundesministerium für Bildung und Forschung, Berlin
Deutsche Akademie für Städtebau und Landesplanung, Berlin
Deutsche Filmakademie e. V., Berlin
Deutsche Stiftung Denkmalschutz, Bonn
Deutsches Komitee für UNICEF e. V., Cologne
Französische Botschaft in Deutschland, Berlin
Goethe-Institut e. V., Munich
Hans-Böckler-Stiftung, Düsseldorf
Königlich Norwegische Botschaft, Berlin
Leo Baeck Institute, New York
Max-Planck-Gesellschaft zur Förderung der Wissenschaften e. V., Munich
Medienboard Berlin-Brandenburg GmbH, Potsdam
Messe Berlin GmbH
PHOENIX Produktion Berlin
Schrenk + Schrenk Berlin GmbH
Siemens Healthcare, Erlangen
Stiftung Mercator GmbH, Essen
Verlag Kiepenheuer & Witsch GmbH & Co. KG, Cologne
Vodafone Stiftung Deutschland gGmbH, Düsseldorf
Westdeutscher Rundfunk Köln
Wüstenrot Stiftung, Ludwigsburg
Zweites Deutsches Fernsehen, Mainz

Room hire (up to 10 h)

Pariser Platz

| | |
|------------------|---------|
| Assembly Hall | 6.000 € |
| Club Room | 9.000 € |
| Sculpture Garden | 2.100 € |
| Black Box | 3.200 € |

Hanseatenweg

| | |
|----------------------------|---------|
| Studio, large seating area | 2.000 € |
| Studio, small seating area | 1.050 € |
| Studio Foyer | 1.500 € |
| Club Rooms | 800 € |
| Salon | 218 € |

All prices exclusive VAT. Since 1 January 2016, an extra 10% is charged on all net rental services. The general management may decide different rental and technical costs in a proportionate manner. December 2023, subject to change

Contact

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Arrival by public transport

Pariser Platz 4, 10117 Berlin

S + U Brandenburger Tor

(S1, S2, S25, S26, U5)

Bus 100, 300

Hanseatenweg 10, 10557 Berlin

S Bellevue (S3, S5, S7, S75)

U Hansaplatz (U9)

Bus 106

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(p. 5,13), Andreas Süß (p. 3, 4, 6, 8 top, 9, 11,

12, 14, 15), Marco Starke (p. 1, 8 bottom),

Manfred Mayer (p. 7, 10 top).

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www.adk.de