

Press Release

25 April 2017

The Akademie der Künste Introduces Its Fellows Programme Night on 29 April and AGORA ARTES Works Show until 14 May PLENUM of the 2017 Fellows on 4 May

Over the next three weeks the JUNGE AKADEMIE (Young Academy) is bringing together 25 international artists in all fields of the arts for internal meetings and public events.

The **Programme Night** on 29 April launches **AGORA ARTES**, the work presentations of the previous year's fellows. This diverse programme encompasses a dance piece, discussions, performances, readings, video projections and sound installations, including a large percentage of collaborative teamwork. The works shown were predominantly created during the fellows' studio residencies in Berlin. The AGORA ARTES exhibition is on view until mid-May.

On 4 May, in a public **PLENUM**, the spotlight will turn to this year's fellows. They come from the Congo, China, Germany, Iraq, Mexico and Hungary. Short presentations will provide first insights into their works.

As a forum that thrives on a continuous involvement with and assessment of new developments in art, the JUNGE AKADEMIE is a central component of the Akademie der Künste. The Akademie supports and promotes young artists from around the world and uses its fellowship programmes to integrate them into the institution, and to establish contacts with its members and projects. The fellows are chosen by members from all six art sections represented at the Akademie der Künste.

Akademie der Künste, Hanseatenweg 10, 10557 Berlin, Tel. + 49 (0)30 20057-2000

Events and Exhibition – free admission

29 April 2017, starting at 6 pm: Programme Night

6 pm, Dance performance: **Rima Pipoyan**, *Hey, Kitty*

6:30 pm, Performance: **Jason Danino Holt**, *He came to Berlin to Die.*

Part 1

6:45 pm, Welcoming address: **Kathrin Röggla**, vice president of the Akademie der Künste, introduction: **Christian Schneegass**, head of the Junge Akademie

7 pm, Performance: **Paulette Penje**, *You in the Middle of the World*

7:30 pm, Artist Talks, moderation: **Nele Hertling**, **Hubertus von Amelunxen**, members of the Akademie der Künste

8:30 pm, Performance: **Rima Pipoyan**

Press and Public Relations

Pariser Platz 4
10117 Berlin, Germany
T + 49 (0)30 200 57-15 14
F + 49 (0)30 200 57-15 08
presse@adk.de
www.adk.de

8:45 pm, Performance: **Jason Danino Holt**, *He came to Berlin to Die.*

Part 2

9:15 pm, Music performance: **Niklas Seidl**, *Gichtgriffel & Achterbeene*
and *bottichkulturen*

9:30 pm, Artist Talks, moderation: **Nele Hertling**

10:30 pm, Reading: **Kaan Koç**, *Pay with a Word*, discussion with **Kathrin Röggl**

11 pm, Reading: **Sergey Lebedev**, *Tram zur Hufelandstrasse*, discussion
with **Thomas Lehr**, member of the Akademie der Künste

11:30 pm, Classic Music from Cuba: **Sunlay Almeida Rodriguez**

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30 April – 14 May 2017, Tue-Sun 11 am – 7 pm (open on 1 May)

AGORA ARTES – Interplay of the Arts

With works by: María Korol and Robel Temesgen (Visual Arts), Martina Schlusnus (Architecture), Elena Rykova and Niklas Seidl (Music), Kaan Koç and Sergey Lebedev (Literature), Jason Danino Holt and Rima Pipoyan (Performing Arts), Elena Zieser and Rafael Jové (Film and Media Arts), as well as Paulette Penje (Saarland Fellow)

4 May 2017, 6 pm: **PLENUM. The 2017 Fellows**

Lucía Simón Medina, Benjamin Stölzel (Visual Arts), Isabel Zintl, Martin Hakiel (Architecture), Yiran Zhao, Hakan Ulus (Music), Dénes Krusovszky, Fiston Mwanza Mujila (Literature), Arturo Domínguez Lugo, Akram Assam (Performing Arts), Nikias Chryssos, Ines Thomsen (Film and Media Arts)

Further information: www.adk.de/jungeakademie