

## Press Release

26 January 2018

### 9. Academy Discussion [and ...] Long Live the Cinema! The Situation of Cinema in Germany

**Alfred Holighaus in discussion with Christian Bräuer, Peter Dinges,  
Hans W. Geißendörfer, Joachim Kühn and Jeanine Meerapfel**

6 February 2018, 8 pm (Tuesday)

Akademie der Künste, Pariser Platz 4, 10117 Berlin

Admission: € 6/4, free admission for under 19s

Tickets: T +49 (0)30 200 57-1000, [ticket@adk.de](mailto:ticket@adk.de), [www.adk.de/tickets](http://www.adk.de/tickets)

Press tickets: T +49 (0)30 200 57-1514, [presse@adk.de](mailto:presse@adk.de)

Auteur films, documentaries and artistic film essays are disappearing more and more from movie screens. Cinemas in small towns are fighting for their existence. The community experience at the cinema faces the ubiquitous availability of streaming services. The joy of cinema, the fear of its disappearance and the courage to start new theatres are some of the issues at stake.

From 6 pm on, current film trailers will be shown. (*Beuys* by Andres Veiel, 2017; *In Zeiten des abnehmenden Lichts* by Matti Geschonneck, screenplay: Wolfgang Kohlhaase, 2017; *Überleben in Neukölln* by Rosa von Praunheim, 2017; *Leaning into the Wind - Andy Goldsworthy* by Thomas Riedelsheimer, 2017; *Playing God* by Karin Jurschick, 2017).

With:

**Christian Bräuer**, CEO of Yorck Kinogruppe and president of AG Kino

**Peter Dinges**, CEO FFA

**Hans W. Geißendörfer**, producer and film director

**Alfred Holighaus**, SPIO president

**Joachim Kühn**, owner film theatre and CEO RFF

**Jeanine Meerapfel**, film director and president of the Academy of Arts

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