

Press Information

12 November 2018

Ellen Auerbach Fellowship for Photography 2018

awarded to Annette Frick and book presentation *Máj/My* with Stephanie Kiwitt

Wednesday, 14 November 2018, 7 pm, Akademie der Künste, Hanseatenweg

In 2018 the Akademie der Künste is awarding the Ellen Auerbach Fellowship for International Photography to Annette Frick. Akademie members Hubertus von Amelunxen and Helke Misselwitz will speak at the awards ceremony on Wednesday, 14 November, followed by a discussion between the prizewinner and Maren Lübcke-Tidow.

Akademie members Thomas Florschuetz, Ulrike Ottinger and Michael Ruetz unanimously agreed that **Annette Frick** should receive this honour. Annette Frick convinced the jury through “the uncompromising way in which her photos focus on nonconformities, as well as the undefinable and unfinished qualities of people and the city – while giving them a radical artistic form.” This advancement fellowship for international photographers, endowed with 20,000 euros, is financed from the estate of Ellen Auerbach and awarded biannually.

During the second half of the event, Ellen Auerbach Fellow Stephanie Kiwitt will present her publication *Máj/My* (2018) – made possible by funding from her fellowship in 2016. In 1996 the British supermarket chain Tesco took over “Máj”, an old-fashioned department store in Prague. In 2009 it was renamed “My”. Although both words are pronounced the same, the new name nevertheless opened another field of association. In English “my” refers to an individual; in Czech it means “we”. Starting out from this semantic differentiation, Stephanie Kiwitt set off on a photographic search for clues in the streets of Prague.

Event Information

Award Ceremony of the Ellen Auerbach Fellowship for Photography, 2018

Wednesday, 14 November 2018, 7 pm

With Hubertus von Amelunxen, Helke Misselwitz, Maren Lübcke-Tidow and the prizewinner Annette Frick

Book presentation: *Máj/My* (2018) by Stephanie Kiwitt

Followed by a film portrait: *Ellen Auerbach, Fotografin, geboren 1906* by Antonia Lerch (57 min., New York, 1992), introduction: Antonia Lerch.

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Free admission

(See press release from 18 October 2018 for more details)

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