

## Press Release

17 April 2019

### "Telling Art and Futures – Die Dialektik des Utopischen"

**An event and exhibition project by Karin Sander  
as part of "Wo kommen wir hin"**

30 April – 12 May, Tue – Sun 11 am to 7 pm  
and 18 May – 2 June, daily 3 pm to 10 pm  
Akademie der Künste, Hanseatenweg

Concept artist Karin Sander places the utopian at the centre of the event and exhibition project "Telling Art and Futures – Die Dialektik des Utopischen", which is taking place as part of the artistic research laboratory "Wo kommen wir hin".

The programme will start on 28 April with the concert *Music for Future Images* compiled by Augustin Maurs. The evening will be arranged as a canon of aural visions based on Sun Ra's mantra *It's After the End of the World*, with Angela Bulloch and the Berlin Bass Ensemble, among others. In and in front of hall 3 of the Akademie building on Hanseatenweg, "Karin Sander: Telling Art & Futures – Die Dialektik des Utopischen" can be seen from 7 pm and an audio walk by Christoph Mayer CHM. with material from a project by FUTURZWEI ZWEI can be experienced. On 2 May, a performative reading with Frank Heibert and Hinrich Schmidt-Henkel titled "*Zwei Mann, ein Hut, ein Knopf*" will take place. In a conversation on 3 May, Magali Mohr and Gemina Picht will discuss the question: *Positive Zukunftsbilder: Mission Impossible?*

In "Telling Art and Futures", scientific and artistic classifications intersect in new and unexpected roles. Within the scientific framework, these consist of face-to-face responses from young people who formulate their positive visions of the future. In the artistic context, members of all sections of the Akademie der Künste report on individual memories of their key experiences of art. The two approaches venture into both the future and the past.

Karin Sander is a member of Visual Arts Section of the Akademie der Künste. Together with Akademie members Kathrin Röggl and Manos Tsangaris, she initiated the artistic research laboratory "Wo kommen wir hin".

Other contributors: members of all sections of the Akademie der Künste, Emma Drogunova, Felix Gebhard, Andreas Hagelüken, Satch Hoyt, Annika Larsson, Yutaka Makino, Ni Fam, Laurence Rupp and Sebastian Urzendowsky.

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## Exhibition and Event Information

### **Karin Sander: Telling Art and Futures – Die Dialektik des Utopischen**

28 April 2019, from 7 pm

30 April – 12 May 2019, Tue – Sun 11 am to 7 pm

18 May – 2 June 2019, daily 3 pm to 10 pm

[www.tellingaworkofart.de](http://www.tellingaworkofart.de)

### **Music for Future Images**

Augustin Maurs, *Canon – for loudspeakers*, started 2014

Annika Larsson / Satch Hoyt, *It's After the End of the World*, 2019

Karin Sander, *Blitzkonzert*, 2008

Augustin Maurs / Angela Bulloch, *Heavy Metal Hercules*, for E-Bass Ensemble – according to coordinates by Angela Bulloch's not yet produced Heavy Metal Stack Sculptures, 2017

Yutaka Makino, *Behavioural Study #1*, 2019

With Ni Fan (percussion) and Felix Gebhard (bass and synthesizer) and the Berlin Bass Ensemble (Thomsen Merkel, Carsten Hein, Michael Vinne, Tina Jäckel, Nico van Wersch and Felix Gebhard)

Sunday, 28 April 2019, 8 pm, free admission

### **“Zwei Mann, ein Hut, ein Knopf”**

Performative reading with Frank Heibert and Hinrich Schmidt-Henkel from the new German translation of Raymond Queneau's *Exercices de style* (engl. *Exercises in Style*)

Thursday, 2 May 2019, 7 pm

Admission € 5/3

### **Positive Zukunftsbilder: Mission Impossible?**

Experiences of a journey through Germany in search for positive future images from adolescents and young adults

Discussion with Magali Mohr and Gemina Picht (Stiftung FUTURZWEI)

Friday, 3 May 2019, 7 pm

Admission € 5/3

The lecture by Harald Welzer on 1 May 2019 has been cancelled.

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Further information on the overall programme: [www.wokommenwirhin.de](http://www.wokommenwirhin.de)

>> **Press tickets** at [presse@adk.de](mailto:presse@adk.de), Tel. +49 (0)30 20057-1514

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