

## Press release

21 October 2020

### **Akademie der Künste appoints new heads of the departments Architecture Archives and Literature Archives**

**Sibylle Hoiman** has been head of the department Architecture Archives since September 1, 2020. Hoiman holds a PhD in art history with research interests in the history of architecture and garden art of the 18th to 20th centuries. She has worked in monument preservation, teaching and publishing in Berlin, Potsdam, Braunschweig and Zurich and held a research fellowship at the German Centre for Art History (DFK) in Paris. During her more than eight years as curator at the Bauhaus-Archiv / Museum für Gestaltung, Berlin, she was primarily responsible for the architecture and photography collections. In addition to numerous exhibitions in Germany and abroad, she created the publication series "Bauhäusler. Dokumente aus dem Bauhaus-Archiv Berlin", in which Bauhaus members – most of them in exile – reflect on their time at the famous school.

With currently 75 archives and 80 collections, the **Architecture Archives** of the Akademie der Künste houses some 250 years of architectural history. In addition to the archives of Hans Scharoun, it contains the collections and estates of Hugo Häring, Bruno and Max Taut, Adolf Behne, Julius Posener, Werner Düttmann, Ludwig Leo, Gustav Peichl, Donata and Christoph Valentien, Karla Kowalski and Michael Szyszkowitz.

**Gabriele Radecke** has been head of the department Literature Archives since October 1, 2020. From 2009 to 2019 she was head of the Theodor Fontane Research Unit at the University of Göttingen. After studying German philology, political science and law in Mainz and Munich, she was awarded her PhD in 2000. Her research concentrates on 19th and 20th century literature as well as digital and analog edition philology, and letter and notebook research. She is the editor of the Große Brandenburger Ausgabe of Fontane's works as well as the digital edition of Fontane's 67 notebooks. In 2017 she was awarded the Foundation Prize of the University of Göttingen for her exemplary communication of current scholarly topics to a broad public. Publications (among others): *Theodor Storm – Theodor Fontane: Der Briefwechsel* (ed., Erich Schmidt Verlag 2018) and *Fontanes Kriegsgefangenschaft* (be.bra verlag 2020).

With around 370 individual holdings, the **Literature Archives** is currently the largest archive department at the Akademie der Künste. The literary records collected here from the end of the German Empire to the present day, with the estates of Heinrich Mann, Georg Kaiser, Anna Seghers, Walter Kempowski, Günter Grass, Imre Kertész, Heiner Müller, Christa Wolf and Uwe Timm, among others, constitute a representative cross-section of German literature in the 20th and 21st centuries.

Press and  
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